

## DEPARTMENT OF MODERN AND CLASSICAL LANGUAGES AND LITERATURES

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### Faculty

**Distinguished Professor:** Padilla

**Professor:** Miller

**Associate Professor:** Adamitis, Buszard, Deulio,  
Gordon, Larson, Mulryan, Pollio, Smith, Velardi

**Assistant Professor:** Finley, Varo Varo

**Lecturer:** McInnis, Motta, Reynolds, Seuchie, Valdez

**Instructor:** Obeid

**Emeriti:** Edery, Reppen, St. Onge

### Mission Statement

Our degree programs require students actively to engage with world cultures—both ancient and modern—primarily through the rigorous study of language, which empowers our students to contemplate these cultures with unique insight by progressing beyond a reliance on English descriptions and equivalencies. Students of modern languages hone their linguistic skills by speaking, reading, writing, and listening to the target language; in upper-level classes they apply these linguistic skills to analyzing literature and culture. Students of Greek and Latin focus on reading and interpreting ancient literature, supporting this reading with the study of ancient social history and material culture. All students have opportunities to study abroad as part of their coursework. They also conduct research and develop their capacity for critical thinking, public speaking, and polished writing—the essential tools for professional success in any field. Upon completing our curriculum, students have acquired a more global perspective by deepening their understanding of one or more non-U.S. cultures.

### Program Requirements

The Department of Modern and Classical Languages and Literatures offers courses that are designed to teach students to understand a foreign language; to develop skills in speaking, reading, and writing as appropriate; and to promote understanding and appreciation of foreign cultures and literatures. The department also helps students to prepare for advanced graduate and professional degrees, the teaching professions, the domestic and international business world, government work, social work, careers in science and medicine, and work in and relating to the fine and performing arts. Thus, modern and classical languages and literatures are both an integral part of the liberal arts program and of many different career-oriented programs at the University. The department offers the Bachelor of Arts in General Foreign Languages with majors in classical studies, French, German, and Spanish. Also available are teacher education programs in Spanish and English as a Second Language

(ESL), and minors in Asian studies, classical studies, Greek studies, international culture and business, Latin American studies, Middle East and North Africa studies, French, German, Latin and Spanish.

### Foreign Language Placement Recommendations

#### General Language Policies

1. Students who demonstrate proficiency at one level may not take a lower-level course for credit without the permission of the department.
2. Native speakers of languages other than English may not receive academic credit for 100-level courses or 300-level conversation courses in the native language.

#### Second Language Literacy Requirement

All Christopher Newport University students must successfully complete one course (three credit hours) in a modern or classical language at the 200-level or higher, or the equivalent, in order to graduate.

#### Satisfying the Second Language Literacy Requirement

Students are strongly encouraged to complete the requirement during the freshman or sophomore year. The requirement may be satisfied in one of several ways:

1. Completion of a three credit hour 200-level course or higher at Christopher Newport (see below for placement recommendations);
2. Receipt of transfer credit for a three credit hour 200-level course or higher in a second language from an accredited institution;
3. Three credit hours earned in a second language at the 200-level or above through the Advanced Placement Exam or International Baccalaureate exams;
4. Receipt of an A or AS on the Cambridge Advanced Standing Exams in a second language (no credit will be awarded).

Native speakers of languages other than English and students who completed three or more years of high school instruction in a language not taught at Christopher Newport University may demonstrate fulfillment of the requirement by providing documentation for one of the following (no credit will be awarded):

1. Completion of a secondary program of instruction in a language other than English; the language of instruction must be specified in the documentation;

2. Successful completion of a proficiency exam administered by the Department of Modern and Classical Languages and Literatures for native speakers of languages offered at Christopher Newport;
3. A score of intermediate-low or higher on the Oral Proficiency Interview in the target language administered by Language Testing International for native speakers of languages that are not offered at Christopher Newport University and students who completed three or more years of high school instruction in a language not taught at Christopher Newport University; testing costs are paid by the student.
4. A score of 3 or higher on the ASLPI administered by Gallaudet University for students who completed three or more years of high school instruction in American Sign Language; testing costs are paid by the student.

*If you meet one of these four criteria, you should contact the chair of the Department of Modern and Classical Languages and Literatures (MCM 105) as soon as possible, but no later than the semester prior to graduation.*

#### Placement Recommendations

These recommendations are based on years of high school (9th-12th grade) experience with grades of C- or higher.

- *1 year:* take 101, 102 and 200 (satisfy requirement only) or 201 (majors and minors) in sequential order
- *2 years:* take 102 and 200 (satisfy requirement only) or 201 (majors and minors) in sequential order
- *3 years:* take either 200 (satisfy requirement only) or 201 (majors and minors)
- *4 years:* take any course numbered 301-308

Students are strongly encouraged to complete the requirement during the freshman or sophomore year. Students who have not studied their second language for two or more years should consult with the MCLL department chair regarding appropriate placement.

#### The Bachelor of Arts degree in General Foreign Languages

The Bachelor of Arts degree in general foreign languages may be taken with a major in classical studies, French, German, or Spanish.

#### Graduation Requirements

In order to graduate, an MCLL student must have successfully completed all requirements listed for his or her individual major with a grade of C- or higher, the liberal learning curriculum, and the exit examination in the major.

Native speakers of French, German, and Spanish who choose to major in their native language may *not* register for

300- or 400-level conversation courses but may substitute any other 300- or 400-level elective course to complete the required number of hours for the B.A. in general foreign languages.

*No student may present more than twelve credit hours of topics credit or six credit hours of independent study credit toward the major program.*

#### The Bachelor of Arts degree in General Foreign Languages

##### Classical Studies Major

Students wishing to pursue a major in classical studies may choose one of two concentrations: classical studies or classical languages. In addition to requiring successful completion of the liberal learning curriculum, the major in classical studies requires successful completion of all required courses and electives with no grades below C-. Students who declare one concentration and wish to move to the other should consult with the department chair.

##### Concentration in Classical Studies

1. CLST 101, 201, 211 and 212;
2. Select seven courses (21 credit hours) from the following list, at least 15 credit hours in CLST, six credit hours at the 400-level:
  - CLST 301, 302, 311, 312, 313, 414, 415;
  - POLS 340, 357; HIST 301, 302, 312, 403, 415.
3. Select one course (3 credit hours), unless used to satisfy requirement 1 or 2 above:
  - Any CLST, GREK, LATN course; COMM 249, FNAR 201, POLS 340 or 357, HIST 301, 302, 312, 403, 415; PHIL 201.

##### Concentration in Classical Languages

1. Select eight LATN courses (24 credit hours), of which three courses must be at the 300-level and one course at the 400-level;
2. Select four courses (12 credit hours) in CLST, GREK, or LATN.

##### The Minor in Classical Studies (18 credit hours)

The classical studies minor is not available to majors with a concentration in classical studies. The curriculum, with no grades below C-, is as follows:

1. CLST 101 or 103;
2. Select three courses (9 credit hours) in CLST at or above the 200-level;
3. Select two electives (6 credit hours) at or above the 200-level from: Any CLST; COMM 249; FNAR 201; POLS 340, 357; HIST 301, 302, 312, 403, 415; PHIL 201.

**The Minor in Greek Studies (21 credit hours)**

The curriculum for the Greek studies minor, with no grades below C-, is as follows:

1. GREK 101, 102, 201;
2. Select four courses (12 credit hours) from: CLST 201, 211, 271, 301, 302, 311; HIST 301, 403.

**The Minor in Latin (18 credit hours)**

The Latin minor is not available to majors with a concentration in classical languages. The curriculum, with no grades below C-, is as follows:

1. Select four courses (12 credit hours) in LATN at the 200-level or above;
2. Select two electives (6 credit hours) from the following: CLST 212, 272, 302, 312, 415; HIST 302; any LATN at the 300-level or higher.

**The Bachelor of Arts degree in General Foreign Languages****French Major**

In addition to requiring successful completion of the liberal learning curriculum, the major in French requires successful completion, with no grades below C-, of :

Modern Languages Core:

1. Select one: MLAN 203, 205, 206, or 207;
2. MLAN 310W and 490W.

Major and Elective Studies:

3. Select two: FREN 301, 303, 314;
4. Select FREN 302 or 308 (except native speakers who choose a 300-400 level FREN elective);
5. FREN 310, 351 and 352;
6. Select 3 credit hours from any FREN courses at the 300-level or higher that have not been used to satisfy one of the above requirements.
7. Select 3 credit hours from MLAN 308, MLAN 311, MLAN 470 or any FREN courses at the 300-level or higher that have not been used to satisfy one of the above requirements.

*Students interested in pursuing teaching licensure in French or other graduate study are strongly advised to take an additional foreign language through the 202 level.*

**The Minor in French (21 credit hours)**

The minor program in French consists of the following courses, with no grades below C-:

1. Select two courses (6 credit hours) in FREN at the 200-level or above;
2. Select four courses (12 credit hours) in FREN at the 300-level or above;
3. Select MLAN 308 or an additional FREN course at the 300-level or above.

No specific French courses are required for the minor in French.

**The Bachelor of Arts degree in General Foreign Languages****German Major**

In addition to requiring successful completion of the liberal learning curriculum, the major in German requires successful completion, with no grades below C-, of:

Modern Languages Core:

1. Select one: MLAN 203, 205, 206, or 207;
2. MLAN 310W and 490W.

Major and Elective Studies:

3. GERM 301, 303, 311, and 312;
4. Select one: GERM 302 or 308 (except native speakers who choose a 300-400 level GERM elective);
5. Select one (3 credit hours): GERM 351, 352;
6. Select 6 credit hours from any GERM courses at the 300-level or higher that have not been used to satisfy one of the above requirements
7. Select 3 credit hours from MLAN 308, MLAN 311, MLAN 470, or any GERM courses at the 300-level or higher that have not been used to satisfy one of the above requirements.

*Students interested in pursuing teaching licensure in German or other graduate study are strongly advised to take an additional foreign language through the 202 level.*

**The Minor in German (21 credit hours)**

The minor program in German consists of the following courses, with no grades below C-:

1. Select two courses (6 credit hours) in GERM at the 200-level or above;
2. Select four courses (12 credit hours) in GERM at the 300-level or above;
3. Select MLAN 308 or an additional GERM course at the 300-level or above.

No specific German courses are required for the minor in German.

**The Bachelor of Arts degree in General Foreign Languages****Spanish Major**

In addition to requiring successful completion of the liberal learning curriculum, the major in Spanish requires successful completion, with no grades below C-, of :

Modern Languages Core:

1. Select one: MLAN 203, 205, 206, or 207;
2. MLAN 310W and 490W.

Major and Elective Studies:

3. Select two: SPAN 301, 303, 314, or 321;
4. Select one: SPAN 302, or 308 (except native speakers who choose a 300-400 level SPAN elective);
5. Select two: SPAN 351, 352, 353, 354;
6. Select one (3 credit hours): SPAN 471, 472, 473;
7. Select 6 credit hours from any SPAN courses at the 300-level or higher that have not been used to satisfy one of the above requirements.
8. Select 3 credit hours from MLAN 308, MLAN 311, MLAN 470 or any SPAN courses at the 300-level or higher that have not been used to satisfy one of the above requirements.

*Students interested in pursuing an MAT in Spanish or other graduate study are strongly advised to take an additional foreign language through the 202 level and multiple SPAN courses at the 400-level.*

**The Minor in Spanish (21 credit hours)**

The minor program in Spanish consists of the following courses, with no grades below C-:

1. Select two courses (6 credit hours) in SPAN at the 200-level or above;
2. Select four courses (12 credit hours) in SPAN at the 300-level or above;
3. Select MLAN 308 or an additional SPAN course at the 300-level or above.

No specific Spanish courses are required for the minor in Spanish.

**TEACHER PREPARATION PROGRAMS****Teacher Preparation in Spanish**

Students who wish to become teachers should apply to the five-year Master of Arts in Teaching (M.A.T.) program. Application to the program must be made in spring of the junior year. See the *Graduate Catalog* for application instructions and requirements. Students will earn a B.A. in general foreign languages, Spanish major after the first four years and then complete an additional year of study leading to an M.A.T. degree. Students majoring in Spanish or other classical or modern languages and literatures can prepare to teach elementary school, pre-kindergarten through grade six, all core subjects. Students preparing to teach elementary through secondary school, grades pre-kindergarten through 12, in the content area of Spanish should complete the Spanish major. The courses and degree requirements for the M.A.T. are found in the graduate catalog. Students accepted into this program must complete one of the following tracks for graduation with the bachelor's degree:

**Elementary level (PK-6) Track**Major / concentration courses required:

See requirements for the B.A. in general foreign languages,

Spanish major (SPAN 301 and 303 required).

Support courses required:

- ENGL 123, 223; 310 or 331, and 316;
- COMM 201 or THEA 232;
- CPSC 110;
- MATH 109, 125;
- HIST 111, 121, 122;
- POLS 101;
- GEOG 201 or 210;
- PSYC 208, 312;
- SOCL 314/314L;
- ECON 200 or 201 or 202;
- BIOL 107 or 108; CHEM 103 or higher; PHYS 141 or higher; PHYS 105L, BIOL 109L or CHEM lab ;
- NSCI 310.

\* Support courses may change based on regulations from the Virginia Department of Education.

Graduate courses\* required (senior year):

Select six credit hours from a), b), or c):

- a) MATH 570;
- b) PSYC 535;
- c) MLAN 511.

\*See the graduate catalog for course descriptions.

**Elementary/Secondary level (PK-12) Track: Spanish Endorsement**Major courses required:

Student must complete the requirements for the B.A. in general foreign languages, Spanish major (SPAN 301 and 303 required).

Support courses required:

ENGL 123 and 223; PSYC 207 or 208 and 312; SOCL 314/314L; MATH 125; COMM 201 or THEA 232; CPSC 110.

Graduate courses\* required (senior year):

Select two: MLAN 511, MLAN 570; PSYC/TCHG 544.

\* See the graduate catalog for course descriptions.

**Teacher Preparation in English as a Second Language (ESL)**

Students who wish to become licensed teachers of ESL should apply to the five-year Master of Arts in Teaching program. Students will earn a Bachelor of Arts or Bachelor of Science degree during the first four years and then take an additional year of studies leading to an M.A.T. degree. Students completing this program are licensed to teach pre-kindergarten through grade 12. Application to the program must be made in spring of the junior year. See the graduate catalog for application instructions and requirements.

Major courses required:

Any B.A. or B.S. degree in a liberal arts or science major

is acceptable for this program, but the B.A. in English is recommended.

Support courses required:

MATH 125; COMM 201 or THEA 232; CPSC 110; PSYC 207 or 208 and 312; SOCL 314/314L; ENGL 123, 223, 310 and 331; SOCL 330 or MLAN 308; MLAN 311; LANG through 202 (Spanish recommended).

Graduate courses\* required (senior year):

Select two: MLAN 570, PSYC 521 or PSYC 535.

\* See the graduate catalog for course descriptions.

## THE CURRICULUM IN ARABIC

### ARAB 101. Beginning Arabic I (3-3-0)

This course is designed to introduce students to the Modern Standard Arabic (MSA) Language and cultures of the Arabic-speaking world. The course is a combination of lecture, discussion, exercises and communicative language activities.

### ARAB 102. Beginning Arabic II (3-3-0)

*Recommended prerequisite: ARAB 101, or two years of high school Arabic, or consent of instructor. Students with three or more years of high school Arabic are encouraged to take ARAB 201.*

ARAB 102 is a continuation of ARAB 101. This course is designed to continue to introduce students to the Modern Standard Arabic (MSA) Language and cultures of the Arabic-speaking world. The course is a combination of lecture, discussion, exercises and communicative language activities.

### ARAB 195. Special Topics (3-3-0)

Topics vary, determined by the special interests and needs of students and the expertise of faculty.

### ARAB 201. Intermediate Arabic I (3-3-0)

*Recommended prerequisite: ARAB 102, or three years of high school Arabic, or consent of instructor.*

ARAB 201 will focus on the mastery of grammar, including more complex structures, acquisition and expansion of vocabulary, and the development of reading, writing, listening, and speaking skills. These objectives are achieved through intensive oral and aural practice using audio and video materials.

### ARAB 202. Intermediate Arabic II (3-3-0)

*Recommended prerequisite: ARAB 201, or three years of high school Arabic, or consent of instructor.*

Intermediate Arabic II will focus on the mastery of grammar, including more complex structures, acquisition and expansion of vocabulary, and the development of reading, writing, listening, and speaking skills. These objectives are achieved through intensive oral and aural practice using audio and video materials.

### ARAB 295. Special Topics (3-3-0)

*Prerequisite: As announced.*

Topics vary, determined by the special interests and needs of students and the expertise of faculty.

### ARAB 395. Special Topics (3-3-0)

*Prerequisite: As announced.*

Topics vary, determined by the special interests and needs of students and the expertise of faculty.

### ARAB 495. Special Topics (3-3-0)

*Prerequisite: As announced.*

Topics vary, determined by the special interests and needs of students and the expertise of faculty.

## THE CURRICULUM IN CHINESE

### CHIN 101. Beginning Chinese I (3-3-0)

As an introduction to Mandarin Chinese for non-native speakers, this course focuses above all on the fundamental language skills of oral expression and listening comprehension. Following presentation of the sounds of Mandarin and of the Pīnyīn system of Romanization, students will work to acquire a vocabulary of some 1000 common words and expressions, a knowledge of the basic grammatical rules and patterns of Mandarin, and a familiarity with pertinent aspects of Chinese culture. Given this communicative emphasis, instruction in the Chinese script is deferred to Chinese 102.

### CHIN 102. Beginning Chinese II (3-3-0)

*Recommended prerequisite: CHIN 101, or two years of high school Chinese, or consent of instructor. Students with three or more years of high school Chinese are encouraged to take CHIN 201.*

Focus in this course continues to be upon spoken communication in Mandarin Chinese. Chinese 102 supplements continued study of essential vocabulary and syntax with an introduction to the Chinese writing system, with emphasis upon the readily acquired skill of reading comprehension rather than upon rote reproduction of individual characters. By completion of the 101/102 sequence, students can expect to have gained a basic competence in spoken Mandarin, the ability to read and comprehend elementary texts, and an acquaintance with a range of relevant cultural phenomena.

### CHIN 111. Elementary Chinese Writing I (1-1-0)

*Corequisite: CHIN 101.*

This course offers instruction that supplements CHIN 101, focusing especially on writing Chinese characters.

### CHIN 112. Elementary Chinese Writing II (1-1-0)

*Corequisite: CHIN 102.*

This course offers instruction that supplements CHIN 102, focusing especially on writing Chinese characters.

**CHIN 195. Special Topics (3-3-0)**

*Prerequisite: As announced.*

Topics vary, determined by the special interests and needs of students and the expertise of faculty.

**CHIN 201. Intermediate Chinese I (3-3-0)**

*Recommended prerequisite: CHIN 102, or three years of high school Chinese, or consent of instructor.*

CHIN 201 is for those students who wish to continue to learn Mandarin Chinese at the intermediate level.

**CHIN 202. Intermediate Chinese II (3-3-0)**

*Recommended prerequisite: CHIN 201, or three years of high school CHIN, or consent of instructor.*

CHIN 202 is for those students who wish to continue their study of intermediate Mandarin Chinese.

**CHIN 211. Intermediate Chinese Writing I (1-1-0)**

*Corequisite: CHIN 201.*

This course offers instruction that supplements CHIN 201, focusing especially on writing Chinese at the intermediate level. Does not fulfill LLC Foreign Language requirement.

**CHIN 212. Intermediate Chinese Writing II (1-1-0)**

*Corequisite: CHIN 202.*

This course offers instruction that supplements CHIN 202, focusing especially on writing Chinese at the intermediate level. Does not fulfill LLC Foreign Language requirement.

**CHIN 295. Special Topics (3-3-0)**

*Prerequisite: As announced.*

Topics vary, determined by the special interests and needs of students and the expertise of faculty.

**CHIN 302. Chinese Conversation and Comprehension (3-3-0)**

*Recommended prerequisite: CHIN 202, or four or more years of high school CHIN, or consent of instructor.*

CHIN 302 is a course in conversational Mandarin Chinese. Instructional focus is on the skills of Mandarin listening and speaking as well as communicative competence in real-world conversational interactions and situations. The class is organized into twelve week-long units that focus upon a particular topic pertaining to Chinese society and culture. Taught in Chinese. This course is repeatable once for a total of six credit hours.

**CHIN 314. Business Chinese (3-3-0)**

*Recommended prerequisite: CHIN 202, or four or more years of high school CHIN, or consent of instructor.*

CHIN 314 is an introduction to Mandarin Chinese as employed in the business environment. Instruction incorporates speaking, listening, reading and writing, with focus on communicative competence in real-world business situations. Taught in Chinese.

**CHIN 395. Special Topics (3-3-0)**

*Prerequisite: As announced.*

Topics vary, determined by the special interests and needs of students and the expertise of faculty.

**CHIN 495. Special Topics (3-3-0)**

*Prerequisite: As announced.*

Topics vary, determined by the special interests and needs of students and the expertise of faculty.

## THE CURRICULUM IN CLASSICAL STUDIES

*The following courses do not require knowledge of Latin or Greek and are conducted entirely in English.*

**CLST 101. Classical Roots of American Culture (3-3-0) AIWT**

In this course, students will consider the impact of classical literature, art, and architecture on American culture from Colonial times to the Antebellum Era.

**CLST 103. The Ancient World in Film (3-3-0) AICE  
[Formerly CLST 307, not equivalent]**

This course explores ways in which modern cinema (mis)appropriates the ancient world, especially Greece and Rome. Topics vary by instructor.

**CLST 195. Special Topics (3-3-0)**

Topics vary, determined by the special interests and needs of students and the expertise of faculty.

**CLST 201. The Mythic Imagination (3-3-0) AIWT**

This course provides a thorough introduction to the principal myths of classical antiquity. Students will analyze the significance of ancient myth from a variety of interpretive perspectives and consider the influence of Greco-Roman culture upon western civilization as a whole, paying particular attention to the use of mythic themes in later art, literature, and cinema.

**CLST 211. Ancient Athens (3-3-0) AIWT**

This course examines ancient Greek culture, specifically in the fifth-century Athenian democracy, primarily through the analysis of literature, art and architecture. Students will also explore the legacy of ancient Greece in the western world.

**CLST 212. Roman Culture (3-3-0) AIWT**

This course examines ancient Roman culture primarily through the analysis of literature, art and architecture. Students will also explore the legacy of ancient Rome in the western world.

**CLST 271. Creative Expressions in Ancient Greece (3-3-0) AICE**

This study abroad course examines the culture of ancient Greece. Activities include lectures and site and museum tours. This course is repeatable for credit.

**CLST 272. The Roman Empire: Architecture and Ideology (3-3-0) AICE**

This study abroad course offers students an introduction to ancient Roman architecture in its original cultural context.

**CLST 295. Special Topics (3-3-0)**

*Prerequisite: As announced.*

Topics vary, determined by the special interests and needs of students and the expertise of faculty.

**CLST 301. Ancient Greek and Roman Theater (3-3-0) AIWT**

*Prerequisite: ENGL 223.*

This course focuses on the interpretation and analysis of ancient Greek and Roman dramas in their original cultural and performative contexts. Students will also explore the legacy of ancient drama in the western world.

**CLST 302. Ancient Epic (3-3-0) AIWT [Formerly CLST 202, not equivalent]**

*Prerequisite: ENGL 223.*

In this course, students will read Homer's *Iliad* and *Odyssey* and Vergil's *Aeneid* in their entirety; for each poem, students will consider the literary and historical background, cultural significance, and central themes.

**CLST 311. Ancient Greek Art (3-3-0) AICE**

*Prerequisite: ENGL 223.*

The course will examine the art and architecture produced in Greece and the Greek world from the Early Bronze Age (beginning ca. 3000 B.C.) through the Hellenistic Period, paying special attention to the major developments in ceramics, sculpture, architecture, and 'minor' arts that shaped what we now call ancient Greek civilization.

**CLST 312. Ancient Roman Art (3-3-0) AICE**

*Prerequisite: ENGL 223.*

The course will examine the art and architecture produced in Italy and the Roman world from the Iron Age (beginning ca. 900 B.C.) to the fifth century A.D., paying special attention to the major developments in ceramics, sculpture, architecture, and 'minor' arts that shaped what we now call ancient Roman civilization.

**CLST 313. Sex and Gender in Ancient Greece and Rome (3-3-0) AIWT**

*Prerequisite: ENGL 223.*

This course will introduce students to the world of Greek and Roman women. Students will examine literary representations of women – their goals and strategies, motives and choices, personal and social concerns – and evaluate their experiences within the context of the historical documents of antiquity and in the light of contemporary values. Topics for consideration include personal identity, social constructs, gender, sexuality, religion and politics.

**CLST 395. Special Topics (3-3-0)**

*Prerequisite: As announced.*

Topics vary, determined by the special interests and needs of students and the expertise of faculty.

**CLST 414. WI: Dictators, Demagogues, and Decline (3-3-0) AIWT [Formerly CLST 314, not equivalent]**

*Prerequisite: ENGL 223.*

This course studies the persistent depiction of social decline in ancient Greek and Roman authors. Representative governments like the Roman republic and fifth-century Athens were exceedingly rare in the ancient world, and the authors in these societies regularly discussed the social and political dangers of their peculiar institutions in their writings. Students will compare their analyses, assess their validity, and consider the influence of their ideas upon our own society.

**CLST 415. WI: Resisting Rome (3-3-0) AIGM [Formerly CLST 315, not equivalent]**

*Prerequisite: ENGL 223.*

This course examines the numerous interactions between Rome, its neighbors and its own citizens, focusing primarily on areas of social and political friction. Evidence will include the literary, artistic, institutional, and architectural means by which Rome presented its own message, as well as the sophisticated methods employed by Rome's internal and external opponents. Students also study the impact of these opponents upon the literature and artistic legacy of the Roman world, and especially the Roman representations of groups they considered different from themselves.

**CLST 490. WI: Capstone Course in Classical Studies (3-3-0)**

*Prerequisite: ENGL 223 with a grade of C- or higher.*

*Prerequisites or Corequisites: CLST 101, 211, 212; one LATN or GREK course at the 200-level or above; and junior standing.*

The capstone experience in classical studies is a research-writing course in which students are expected to demonstrate their ability to read and interpret primary sources in the original Latin and/or Greek, synthesize and analyze sources in English, and write a well argued research paper in support of an original thesis. The objectives and format of the capstone course are consistent, but the specific research topic for each course will be determined by the instructor.

**CLST 495. Special Topics (3-3-0)**

*Prerequisite: As announced.*

Topics vary, determined by the special interests and needs of students and the expertise of faculty.

## THE CURRICULUM IN FRENCH

**FREN 101. Beginning French I (3-3-0)**

*Students with 3 or more years of high school French are encouraged to enroll in FREN 200.*

Emphasis on the acquisition of practical vocabulary and mastery of grammatical structures through oral usage in the classroom. Reading and writing skills based on the same material are developed simultaneously.

**FREN 102. Beginning French II (3-3-0)**

*Recommended prerequisite: FREN 101, or 2 years of high school French, or consent of instructor. Students with 3 or more years of high school French are encouraged to enroll in FREN 200.*

A continuation course that builds on the skills developed in FREN 101. Establishment of a basic foundation in the French language. Emphasis on the acquisition of practical vocabulary and mastery of grammatical structures through oral usage in the classroom. Reading and writing skills based on the same material are developed simultaneously.

**FREN 195. Special Topics (3-3-0)**

*Prerequisite: As announced.*

Topics vary, determined by the special interests and needs of students and the expertise of faculty.

**FREN 200. Effective Communication in French (3-3-0)**

*Recommended prerequisite: FREN 102, or 3 years of high school French, or consent of instructor.*

This course focuses on practical work in the four basic skills (speaking, listening, reading, and writing) of foreign language competency. It will review and build on students' prior knowledge with the goal of developing their functional and communicative abilities. Readings, videos and other media will broaden students' knowledge of French and francophone cultures and strengthen their command of the language. Students who are interested in continuing their studies in French should take French 201 instead of French 200.

**FREN 201. Intermediate French I (3-3-0)**

*Recommended prerequisite: FREN 102, or FREN 200, or 3 or more years of high school French, or consent of instructor.*

A course designed to review the major grammatical structures of the language and to develop further the student's ability to understand, speak, read, and write French. Students who are interested in continuing their studies in French should take French 201 instead of French 200.

**FREN 202. Intermediate French II (3-3-0)**

*Recommended prerequisite: FREN 201, or FREN 200 with a grade of A- or better, or 3 or more years of high school French, or consent of instructor.*

More advanced work in all skill areas of the language. Material equally divided between practical conversation and selected readings. Taught in French.

**FREN 295. Special Topics (3-3-0)**

*Prerequisite: As announced.*

Topics vary, determined by the special interests and needs of students and the expertise of faculty.

**FREN 301. Grammar and Composition (3-3-0)**

*Recommended prerequisite: FREN 202, or 4 or more years of high school French, or consent of instructor.*

Review of the major grammatical structures of the language and the main principles of syntax, composition, and translation. Special attention will be given to reading and writing via vocabulary building and short writing assignments, in order to prepare students for 300 level classes taught in French that focus on various academic disciplines. Taught in French.

**FREN 302. Practical Conversation (3-3-0)**

*Recommended prerequisite: FREN 202, or 4 or more years of high school French, or consent of instructor.*

Develop fluency in speaking French. Intensive oral-aural training via conversation, presentations and extemporaneous speaking. Not open to native speakers of French. Taught in French.

**FREN 303. Reading and Writing Seminar in French (3-3-0)**

*Recommended prerequisite: FREN 202 or 4 or more years of high school French, or consent of instructor.*

This course is designed to focus on writing as a process. Students will analyze models of specific styles of writing and use a variety of methods, including peer-editing, self-correction, and stylistic exercises, to improve the accuracy and the effectiveness of their writing in French. Study of grammatical points will be individualized and will arise as a by-product of the process of learning to write more effectively. Assignments will encompass a variety of styles, including descriptions, narrations, resumes, literary analysis (such as *explication de texte*), and journalistic and technical writing. Taught in French.

**FREN 308. Conversation via Cinema (3-3-0)**

*Recommended prerequisite: FREN 202, or 4 or more years of high school French, or consent of instructor.*

Use of recent French films to improve listening comprehension, writing and conversation skills. A required lab will consist of a second viewing of each film at the student's convenience. Taught in French. Not open to native speakers of French.

**FREN 310. Practical French Phonetics (3-3-0)**

*Recommended prerequisite: FREN 202, or 4 or more years of high school French, or consent of instructor.*

Special emphasis will be given to inherent differences between how syllables are formed and sounds are articulated in English and French. Students will learn how every sound in the French language is pronounced via intensive practice and repetition. Students will learn to translate phonetic



transcriptions into written French and vice versa. They will also learn, via extensive practice, how to transcribe native oral French into phonetic symbols. Taught in French.

**FREN 314. Business French (3-3-0)**  
**[Formerly FREN 305, equivalent]**

*Recommended prerequisite: FREN 202, or 4 or more years of high school French, or consent of instructor.*

This course is designed to be a practical course that will enable students to further develop their language skills and help them function in a professional environment. Students will acquire specialized vocabulary of professions and grasp an understanding of the functioning of French companies, business practices and culture within the francophone world. Students will also develop a professional dossier, including a CV and cover letter, and learn to write memos and correspondence. All students will also be required to conduct mock interviews. Readings will be supplemented by internet-based activities and realia from the business world. Taught in French.

**FREN 351. Studies in the Early Modern Era (3-3-0)**

*Recommended prerequisite: FREN 202, or 4 or more years of high school French, or consent of instructor.*

Selected readings from the Middle Ages, Renaissance, and 17<sup>th</sup> and 18<sup>th</sup> centuries will acquaint students with the major authors, works, themes and genres of the early modern period. Readings will be supplemented by other materials, including film, multi-media presentations, and video, in order to situate literary works in their cultural context. A variety of activities including group work, class presentations, literary analysis and research papers will make critical thinking and the development of language skills an inherent focus of the course. Students will be tested on their mastery of the early modern literary canon throughout the semester but will also learn to conduct close readings of primary sources through the French method of *explication de texte*. Taught in French.

**FREN 352. Studies in the Modern Era (3-3-0)**

*Recommended prerequisite: FREN 202, or 4 or more years of high school French, or consent of instructor.*

Selected readings from the 19<sup>th</sup> and 20<sup>th</sup> centuries and beyond will acquaint students with the major authors, works, themes, and genres of the modern period. Literary texts will be supplemented by readings from other print materials, such as journals, periodicals, advertisements, and other authentic documents, as well as by film, video, and web sources, in order to situate literary works in their cultural context. A variety of activities including group work, class presentations, and opinion and research papers will make critical thinking and the development of language skills an inherent focus of the course. Taught in French.

**FREN 370. CNU Seminar Abroad. (3-3-0)**

*Prerequisite: FREN 202 or consent of instructor.*

This course is structured around a cultural theme and taught on-site in a country where the instructor has academic expertise. Activities encompass lectures, guided tours of sites, attendance at performances, or other cultural events. As in any three credit course, assignments may include readings, presentations, tests, journals, essays or a research project. Scheduled for two weeks in May or at another convenient time. In addition to tuition, charges for travel, accommodations, and group activities will be published well in advance. Departmental application and appropriate university paperwork required. Serves as an elective for the French minor or major.

**FREN 390. Studies in French Literature. (3-3-0)**

*Recommended prerequisite: FREN 202, or 4 or more years of high school French, or consent of instructor.*

This course will enhance students' knowledge of French and francophone literature and culture through the study and analysis of important literary, aesthetic, and culture trends. Focusing on different historical periods, each iteration of this course will ask students to closely examine fiction non-fiction, poetry and theatrical works and provide them with the tools to understand and recognize the defining characteristics of various artistic and intellectual movements in the history of French literature. While the content studied will vary, the course learning objectives will remain the same. This course is repeatable once for a total of six credit hours. Taught in French.

**FREN 395. Special Topics (3-3-0)**

*Prerequisite: As announced.*

Topics vary, determined by the special interests and needs of students and the expertise of faculty.

**FREN 490. Practicum (3-3-0)**

*Prerequisite: FREN 202 or its equivalent, modern language major, consent of instructor and department chair.*

This course is designed to allow foreign language majors to participate in an internship or other practicum experience. Such experiences might include teaching foreign language in elementary schools, doing field work within one of the foreign communities in the area, working with an area company with foreign connections, or serving as an assistant in MCLL courses on campus. The nature of the practicum, specific assignments, and evaluation procedures are to be established with the supervising instructor, who must be a full-time faculty member in MCLL.

**FREN 495. Special Topics (3-3-0)**

*Prerequisite: As announced.*

Topics vary, determined by the special interests and needs of students and the expertise of faculty.

## THE CURRICULUM IN GERMAN

**GERM 101. Beginning German I (3-3-0)**

*Students with 3 or more years of high school German are encouraged to enroll in GERM 200.*

An introduction to understanding, speaking, reading, and writing German. Students use the language in highly authentic cultural contexts while also acquiring a basis for reading and writing.

**GERM 102. Beginning German II (3-3-0)**

*Recommended prerequisite: GERM 101, or 2 years of high school German, or consent of instructor. Students with 3 or more years of high school German are encouraged to enroll in GERM 200.*

A continuation course that builds on the skills developed in GERM 101. An introduction to understanding, speaking, reading, and writing German. Students use the language in highly authentic cultural contexts while also acquiring a basis for reading and writing.

**GERM 195. Special Topics (3-3-0)**

*Prerequisite: As announced.*

Topics vary, determined by the special interests and needs of students and the expertise of faculty.

**GERM 200. Effective Communication in German (3-3-0)**

*Recommended prerequisite: GERM 102, 3 years of high school German, or consent of instructor.*

This course focuses on practical work in the four basic skills (speaking, listening, reading, and writing) of foreign language competency. It will review and build on students' prior knowledge with the goal of developing their functional and communicative abilities. Readings, videos and other media will broaden students' knowledge of German culture and strengthen their command of the language.

**GERM 201. Intermediate German I (3-3-0)**

*Recommended prerequisite: GERM 102 or GERM 200, or 3 years of high school German, or consent of instructor.*

A continuation of the major grammatical structures of the language and further development of the student's ability to understand, speak, read, and write German. Emphasis is placed on use of the language.

**GERM 202. Intermediate German II (3-3-0)**

*Recommended prerequisite: GERM 200, or GERM 201, or 3 years of high school German, or consent of instructor.*

Readings and discussions of German literature, culture and civilization. Emphasis is placed upon the expansion of active and passive vocabularies toward the goal of perfecting the knowledge of German.

**GERM 295. Special Topics (3-3-0)**

*Prerequisite: As announced.*

Topics vary, determined by the special interests and needs of students and the expertise of faculty.

**GERM 301. Grammar and Composition (3-3-0)**

*Recommended prerequisite: GERM 202, or 4 or more years of high school German, or consent of instructor.*

A course dealing with German grammar and the main principles of syntax, focusing on the development of skill in writing and reading. Taught in German.

**GERM 302. Conversation and Comprehension (3-3-0)**

*Recommended prerequisite: GERM 202, or 4 or more years of high school German, or consent of instructor.*

A course to develop greater fluency in speaking idiomatic German and greater ability to comprehend the language in a variety of practical situations. Intensive training in speaking, listening, and discussion is emphasized. Not open to native speakers of German. Taught in German.

**GERM 303. German Composition (3-3-0)**

*Recommended prerequisite: GERM 202, or 4 or more years of high school German, or consent of instructor.*

This course is designed to focus on writing as a process. Students will use a variety of methods, including peer-editing, self-correction, and stylistic exercises, to improve the accuracy and effectiveness of their writing in German. Study of grammar will be individualized during the writing process. Assignments may encompass a variety of styles, including descriptions, narrations, literary analysis, and business writing. Taught in German.

**GERM 308. Conversation via Cinema (3-3-0)**

*Recommended prerequisite: GERM 202, or 4 or more years of high school German, or consent of instructor.*

This course uses German films to improve listening comprehension, writing and conversational skills. The main emphasis is on vocabulary improvement. Not open to native speakers of German. Taught in German.

**GERM 311. German Cultural History I (3-3-0)**

*Recommended prerequisite: GERM 202, or 4 or more years of high school German, or consent of instructor.*

*Offered every other year.*

This course offers an overview of the cultural history of German-speaking Europe from antiquity to 1800. Students will study the historical framework necessary to understand major intellectual and artistic movements. They will also analyze representative examples of art, music, literature, philosophy, and social customs. Assignments may include oral reports, reaction papers, book reviews, research projects and/or tests. Taught in German.

**GERM 312. German Cultural History II (3-3-0)**

*Recommended prerequisite: GERM 202, or 4 or more years of high school German, or consent of instructor.*

*Offered every other year.*

German 312 offers an overview of the cultural history of German-speaking Europe from 1800 to the present. Students will study the historical framework necessary to understand major intellectual and artistic movements. They will also analyze representative examples of art, music, film, literature, philosophy, and social customs. Assignments may include oral reports, reaction papers, book reviews, research projects and/or tests. Taught in German.

**GERM 314. Business German (3-3-0)**

*Recommended prerequisite: GERM 202, or 4 or more years of high school German, or consent of instructor.*

In this course students acquire the linguistic proficiency and cultural awareness necessary to function effectively and knowledgeably in a German-speaking business environment. Taught in German.

**GERM 351. Studies in the Early Modern Era (3-3-0)**

*Recommended prerequisite: GERM 202, or 4 or more years of high school German, or consent of instructor.*

Selected readings from the Middle Ages, the Reformation, Baroque, and the Age of Goethe will acquaint students with the major authors, works, themes, and genres of German literature before 1800. Additional materials, such as film, music, and art are used to situate literary works in their cultural context. A variety of activities including presentations, group work, and opinion papers, will hone students' critical thinking and language skills. Taught in German.

**GERM 352. Studies in the Modern Era (3-3-0)**

*Recommended prerequisite: GERM 202, or 4 or more years of high school German, or consent of instructor.*

Selected readings from the 19th and 20th centuries and beyond will acquaint students with the major authors, works, themes, and genres of these time periods. Additional materials, such as journals, periodicals, and other authentic texts, as well as film, and web sources, will help to situate literary texts in their cultural context. Activities including presentation, group work, and opinion papers, will hone students' critical thinking and language skills. While the content studied may vary based on the instructor's expertise, the course format and objectives will remain the same. This course is repeatable twice for a total of nine credit hours. Taught in German.

**GERM 370. CNU Seminar Abroad (3-3-0)**

*Prerequisite: GERM 202 or consent of instructor.*

This course is structured around a cultural theme and taught on-site in a country where the instructor has academic expertise. Activities encompass lectures, guided tours of sites, attendance at performances, or other cultural events. As

in any 3-credit course, assignments may include readings, presentations, tests, journals, essays or a research project. Scheduled for two weeks in May or at another convenient time. In addition to tuition, charges for travel, accommodations, and group activities will be published well in advance. Departmental application and appropriate university paperwork required. Serves as an elective for the German minor or major.

**GERM 395. Special Topics (3-3-0)**

*Prerequisite: As announced.*

Topics vary, determined by the special interests and needs of students and the expertise of faculty.

**GERM 490. Practicum (3-3-0)**

*Prerequisite: GERM 202 or its equivalent, modern language major, consent of instructor and department chair.*

This course is designed to allow foreign language majors to participate in an internship or other practicum experience. This might include teaching foreign language in elementary schools, doing field work within one of the foreign communities in the area, working with an area company with foreign connections, or serving as an assistant in MCLL courses on campus. The nature of the practicum, specific assignments, and evaluation procedures are to be established with the supervising instructor, who must be a full-time faculty member in MCLL. *Course may be repeated twice for a maximum of nine credit hours.*

**GERM 495. Special Topics (3-3-0)**

*Prerequisite: As announced.*

Topics vary, determined by the special interests and needs of students and the expertise of faculty.

## THE CURRICULUM IN GREEK

**GREK 101. Beginning Ancient Greek I (3-3-0)**

*Every other year.*

This course introduces students to Attic Greek, the primary dialect of ancient Greek society, and to Greek literature, history, culture, and society. Students will learn Greek grammar and vocabulary, learn to translate Greek accurately and efficiently, and come to a deeper appreciation of Greek culture.

**GREK 102. Beginning Ancient Greek II (3-3-0)**

*Recommended prerequisite: GREK 101 completed within one calendar year; or 2 years of high school ancient Greek, or consent of instructor.*

*Every other year.*

This course is a continuation of Greek 101. It completes the introductory survey of Attic Greek.

**GREK 195. Special Topics (3-3-0)**

*Prerequisite: As announced.*

Topics vary, determined by the special interests and needs of students and the expertise of faculty.

**GREK 201. Intermediate Ancient Greek I (3-3-0)**

*Recommended prerequisite: GREK 102 or consent of instructor.*

*Every other year.*

This course builds upon the fundamental grammar introduced in Greek 101 and 102. It comprises both an extensive review of Greek grammar and a close study of selected works of Greek prose within their literary, historical and cultural contexts.

**GREK 295. Special Topics (3-3-0)**

*Prerequisite: As announced.*

Topics vary, determined by the special interests and needs of students and the expertise of faculty.

**GREK 395. Special Topics (3-3-0)**

*Prerequisite: As announced.*

Topics vary, determined by the special interests and needs of students and the expertise of faculty.

**GREK 495. Special Topics (3-3-0)**

*Prerequisite: As announced.*

Topics vary, determined by the special interests and needs of students and the expertise of faculty.

## THE CURRICULUM IN HEBREW

**HBRW 101. Beginning Hebrew I (3-3-0)**

This course provides an introduction to basic grammar, syntax, and vocabulary of biblical Hebrew and an introduction to modern spoken Hebrew through oral exercises of elements that figure in both biblical and modern Hebrew. It is an introduction to reading printed Hebrew with vowels and learning to write in both print and script in Hebrew letters.

**HBRW 195. Special Topics (3-3-0)**

*Prerequisite: As announced.*

Topics vary, determined by the special interests and needs of students and the expertise of faculty.

**HBRW 102. Beginning Hebrew II (3-3-0)**

*Prerequisite: HBRW 101 or consent of instructor.*

This course is a continuation of HBRW 101's introduction to basic grammar, syntax, and vocabulary of biblical Hebrew. In HBRW 102 students move beyond the basic forms of the perfect and imperfect to more complex grammar and syntax issues, such as the derived stems, participles, and infinitives. Students will gain competence in reading the Hebrew Bible and other medieval and modern Hebrew texts. The teaching of reading and writing "script" (handwriting) of Hebrew lettering as well as block print and printed texts will be a priority.

**HBRW 201. Intermediate Hebrew I (3-3-0)**

*Prerequisite: HBRW 102 or consent of instructor.*

This course is a continuation of HBRW 101-102 with an increasing emphasis on reading Hebrew texts. The course

will study the Hebrew Bible, especially readings from every section of the Bible, the Torah (first five books), the Prophets, and the Writings. This course completes the student's preparation for basic Hebrew exegetical and hermeneutical study of the Hebrew Bible. Other areas of reading and understanding of medieval and modern Hebrew texts will also be a priority.

**HBRW 295. Special Topics (3-3-0)**

*Prerequisite: As announced.*

Topics vary, determined by the special interests and needs of students and the expertise of faculty.

**HBRW 395. Special Topics (3-3-0)**

*Prerequisite: As announced.*

Topics vary, determined by the special interests and needs of students and the expertise of faculty.

**HBRW 495. Special Topics (Credits vary 1-3)**

*Prerequisite: As announced.*

*Taught upon request.*

Topics vary, determined by the special interests and needs of students and the expertise of faculty.

## THE CURRICULUM IN ITALIAN

**ITAL 101. Beginning Italian I (3-3-0)**

*Students with 2 years of high school Italian are encouraged to enroll in ITAL 102. Students with 3 or more years of high school Italian are encouraged to enroll in ITAL 201 or ITAL 202.*

This course is an introduction to Italian grammar, speech, vocabulary, and culture through a variety of written and oral exercises. The student uses the language in practical situations while also acquiring a basis for listening, writing, and reading.

**ITAL 102. Beginning Italian II (3-3-0)**

*Recommended prerequisite: ITAL 101, or 2 years of high school Italian, or consent of instructor. Students with 3 or more years of high school Italian are encouraged to enroll in ITAL 201 or ITAL 202.*

This is a continuation course that builds on the skills developed in ITAL 101. The acquisition of new vocabulary and grammar structures will deepen and strengthen speaking, listening, reading, and writing abilities, with emphasis on practical situations and basic notions of culture and society.

**ITAL 195. Special Topics (3-3-0)**

*Prerequisite: As announced.*

Topics vary, determined by the special interests and needs of students and the expertise of faculty.

**ITAL 201. Intermediate Italian I (3-3-0)**

*Recommended prerequisite: ITAL 102, or 3 years of high school Italian, or consent of instructor.*

This course is a continuation of the major grammatical structures of the language and further development of the student's ability to understand, speak, read, and write Italian. The student will continue to expand vocabulary, use the language in a variety of contexts, and deepen knowledge of culture and society. Taught in Italian.

**ITAL 202. Intermediate Italian II (3-3-0)**

*Recommended prerequisite: ITAL 201, or 3 years of high school Italian, or consent of instructor.*

This course focuses on more advanced work in all skill areas of the language. Emphasis is placed on the use of language in various contexts prompted by readings and discussions centered on Italian literature, culture and civilization. Taught in Italian.

**ITAL 295. Special Topics (3-3-0)**

*Prerequisite: As announced.*

Topics vary, determined by the special interests and needs of students and the expertise of faculty.

**ITAL 395. Special Topics (3-3-0)**

*Prerequisite: As announced.*

Topics vary, determined by the special interests and needs of students and the expertise of faculty.

**ITAL 495. Special Topics (Credits vary 1-3)**

*Prerequisite: As announced.*

*Taught upon request.*

Topics vary, determined by the special interests and needs of students and the expertise of faculty.

## THE CURRICULUM IN LATIN

**LATN 101. Beginning Latin I (3-3-0)**

*Students with 3 or more years of high school Latin are encouraged to enroll in LATN 200.*

This course is the first part of an introduction to the basic elements of Latin vocabulary, grammar, and syntax.

**LATN 102. Beginning Latin II (3-3-0)**

*Recommended prerequisite: LATN 101 completed within one calendar year, or 2 years of high school Latin, or consent of instructor.*

This course is the second part of an introduction to the basic elements of Latin vocabulary, grammar, and syntax.

**LATN 195. Special Topics (3-3-0)**

*Prerequisite: As announced.*

Topics vary, determined by the special interests and needs of students and the expertise of faculty.

**LATN 200. Latin and Its Living Legacy. (3-3-0)**

*Recommended prerequisite: LATN 102, or 3 years of high school Latin, or consent of instructor.*

This course examines advanced Latin grammar and syntax through the translation and interpretation of selected passages of Latin texts.

**LATN 202. Intermediate Latin II (3-3-0)**

*Recommended prerequisite: LATN 200, or 3 or more years of high school Latin, or consent of instructor.*

This course examines advanced Latin grammar, syntax and meter through the translation, scansion and interpretation of selected passages of Latin poetry.

**LATN 295. Special Topics (3-3-0)**

*Prerequisite: As announced.*

Topics vary, determined by the special interests and needs of students and the expertise of faculty.

**LATN 301/401. Lyric and Elegiac Poetry (3-3-0)**

*LATN 301: Recommended prerequisite: LATN 202, 4 or more years of high school Latin, or consent of instructor; LATN 401: Required prerequisite: one LATN course at the 300-level or consent of instructor.*

In this course, students engage in the analysis and interpretation of lyric and elegiac poems within their philological, historical, aesthetic, and cultural contexts and increase their ability to translate, parse, and appreciate Latin poetry. Students taking this course at the 400-level will be required to write a research paper in addition to completing the other assignments listed on the syllabus. While the content studied may vary based on the instructor's expertise, the course format and objectives will remain the same. This course is repeatable twice for a total of nine credit hours.

**LATN 302/402. Roman Historians (3-3-0)**

*LATN 302: Recommended prerequisite: LATN 202, 4 or more years of high school Latin, or consent of instructor; LATN 402: Required prerequisite: one LATN course at the 300-level or consent of instructor.*

In this course, students engage in the analysis and interpretation of the works of Roman historians within their philological, historical, aesthetic, and cultural contexts and increase their ability to translate, parse, and appreciate Latin prose. Students taking this course at the 400-level will be required to write a research paper in addition to completing the other assignments listed on the syllabus. While the content studied may vary based on the instructor's expertise, the course format and objectives will remain the same. This course is repeatable twice for a total of nine credit hours.

**LATN 303/403. Roman Orators (3-3-0)**

*LATN 303: Recommended prerequisite: LATN 202, 4 or more years of high school Latin, or consent of instructor; LATN 403: Required prerequisite: one LATN course at the 300-level or consent of instructor.*

In this course, students engage in the analysis and interpretation of oratorical texts within their philological, historical, aesthetic, and cultural contexts in order to increase their ability to translate, parse, and appreciate Latin prose. While the content studied may vary based on the instructor's expertise, the course format and objectives will remain the same. Students taking this course at the 400-level will be required to write a research paper in addition to completing the other assignments listed on the syllabus. This course is repeatable twice for a total of nine credit hours.

#### **LATN 304/404. Epic Poetry (3-3-0)**

*LATN 304: Recommended prerequisite: LATN 202, 4 or more years of high school Latin, or consent of instructor; LATN 404: Required prerequisite: one LATN course at the 300-level or consent of instructor.*

In this course, students engage in the analysis and interpretation of Latin epic poetry within its philological, historical, aesthetic, and cultural contexts and increase their ability to translate, parse, scan and appreciate Latin poetry. Students taking this course at the 400-level will be required to write a research paper in addition to completing the other assignments listed on the syllabus. While the content studied may vary based on the instructor's expertise, the course format and objectives will remain the same. This course is repeatable twice for a total of nine credit hours.

#### **LATN 306/406. Epistles (3-3-0)**

*LATN 306: Recommended prerequisite: LATN 202, 4 or more years of high school Latin, or consent of instructor; LATN 406: Required prerequisite: one LATN course at the 300-level or consent of instructor.*

In this course, students engage in the analysis and interpretation of Latin epistolary prose and poetry within its philological, historical, aesthetic, and cultural contexts and increase their ability to translate, parse and appreciate Latin literature. Students taking this course at the 400-level will be required to write a research paper in addition to completing the other assignments listed on the syllabus. While the content studied may vary based on the instructor's expertise, the course format and objectives will remain the same. This course is repeatable twice for a total of nine credit hours.

#### **LATN 395. Special Topics (3-3-0)**

*Recommended prerequisite: LATN 202, 4 or more years of high school Latin, or consent of instructor.*

Topics vary, determined by the special interests and needs of students and the expertise of faculty.

#### **LATN 495. Special Topics (3-3-0)**

*Recommended prerequisite: LATN 202, 4 or more years of high school Latin, or consent of instructor.*

Topics vary, determined by the special interests and needs of students and the expertise of faculty.

## THE CURRICULUM IN MODERN LANGUAGES

*The Department of Modern and Classical Languages and Literatures offers the following courses conducted entirely in English.*

#### **MLAN 195. Special Topics (3-3-0)**

*Prerequisite: As announced.*

Topics vary, determined by the special interests and needs of students and the expertise of faculty.

#### **MLAN 203. International Folktales in English Translation (3-3-0) AICE**

This course acquaints students with folktales from a variety of backgrounds, including European and Latin American countries. Lectures offer historical and critical background while emphasizing the literary and cultural traits of the countries where the tales were developed. Students will explore perspectives such as a relationship between storytellers and their audiences, the concept of children's literature and its influence upon our understanding of childhood, and the ways in which folk- and literary tales continue to shape us and our perception of the world. No knowledge of another language is necessary.

#### **MLAN 205. The Novel in English Translation (3-3-0) AIWT**

This course acquaints the students with canonical novels and novellas in English translation united by a common theme. Lectures emphasize historical and critical perspectives, at the same time contrasting the literary and cultural traits of the nations represented in the literary works studied. No knowledge of another language is necessary.

#### **MLAN 206. The Drama in English Translation (3-3-0) AIWT**

This course acquaints students with canonical works of foreign drama in English translation united by a common theme. Lectures emphasize historical and critical perspectives, at the same time contrasting literary and cultural traits of the nations represented in the dramatic works studied. No knowledge of another language is necessary.

#### **MLAN 207. International Cinema (3-3-0) AICE**

This course examines international movies. Representative screenings may include films from Germany, Italy, Spain, Latin America, francophone cultures or other countries. Through lectures and discussion, students will hone the skills necessary to read and critically analyze films in their cultural context. Films will be shown in the original language with English subtitles; no knowledge of another language is necessary, two hours of lecture and discussion and two hours of film screening per week. This course may be counted toward the film studies minor.

**MLAN 220. Gender in the Arab World (3-3-0) AIGM**

This course examines changing gender roles in the Arab world. The interdisciplinary readings, films, lectures and class discussions will broaden students' understanding of gender issues and enable students to recognize the intersection of sexism with class, race, and ethnicity in the construction of women's identities in Arab societies. Against the background of transnational feminist activism, students learn to critically analyze the obstacles to and opportunities for establishing Arab women's rights as human rights. No knowledge of another language is necessary.

**MLAN 295. Special Topics (3-3-0)**

*Prerequisite: As announced.*

Topics vary, determined by the special interests and needs of students and the expertise of faculty.

**MLAN 308. Cross-Cultural Awareness (3-3-0) AIGM**

*Pre or Corequisite: ENGL 223.*

This course builds cross-cultural awareness and develops students' skills in communicating with peoples from other cultures by examining cultural patterns and cues that determine behavior in different parts of the world. Basic cultural principles, such as concepts of time, space, formality and informality and intimacy will be explored from a cross-cultural perspective, as different members of the Department of Modern and Classical Languages treat the application of these concepts within diverse cultural contexts. This course complements work done by French, German and Spanish majors and minors in their target language, although no knowledge of a foreign language is necessary. This course counts as an elective in the civic engagement and social justice minor.

**MLAN 310. WI: Texts in Context (3-3-0) AICE**

*Pre or Corequisite: ENGL 223.*

This course introduces students to methods of cultural analysis used by scholars in French studies, German studies, and Hispanic studies. Participants examine a variety of creative responses to selected intellectual movements. Material studied ranges from literary texts to works of visual culture, musical scores, architecture and monuments. Class discussions and supplementary readings introduce students to relevant theoretical approaches. The course complements work done by French, German, and Spanish majors in their target language, although no knowledge of a foreign language is necessary.

**MLAN 311. Teaching English to Speakers of Other Languages (TESOL) (3-3-0)**

**[Formerly ENGL 311, equivalent]**

*Prerequisite: Sophomore, junior or senior standing, or consent of instructor.*

This course is an introductory survey of English language learners in the United States. Students will learn about the cognitive, affective, linguistic, and sociocultural processes

involved in second language development. They will also gain knowledge of the effects of socio-cultural variables in community and instructional settings. A significant service component will place students in various settings such as schools, adult learning centers, and other community organizations to support English language learners in acquisition of language and cultural competencies. This course counts as an elective in the civic engagement and social justice minor. No knowledge of another language is necessary.

**MLAN 370. CNU Seminar Abroad (3-3-0)**

*Prerequisite: ENGL 123 or consent of instructor.*

This course is structured around a cultural theme and taught on-site in a country where the instructor has academic expertise. Activities encompass lectures, guided tours of sites, attendance at performances, or other cultural events. Assignments may include readings, presentations, tests, journals, essays or a research project. Scheduled for two weeks in May or at another convenient time. In addition to tuition, charges for travel, accommodations, and group activities will be published well in advance. Students in MLAN 370 need not speak a foreign language. Departmental application and appropriate university paperwork required.

**MLAN 371. Africa: Myth and Reality Introduction to Contemporary Francophone African Culture and Society (3-3-0) AIGM**

This course is an introduction to contemporary francophone African culture and society taught on site in Cameroon and Senegal. Located in central Africa, both countries represent several cultural regions and cultures (West, Central, and North). They are also known for their colonial heritage and religious pluralism. They offer an ideal platform to study the continent's society, cultures, politics, and history. Drawing from multidisciplinary sources, this course will focus on the myths about Africa and will address how colonial and postcolonial conditions have constructed them. With on-site classes, students will challenge those myths, and learn the reality behind them. No knowledge of another language is necessary.

**MLAN 395. Special Topics (3-3-0)**

*Prerequisite: As announced.*

Topics vary, determined by the special interests and needs of students and the expertise of faculty.

**MLAN 470. Teaching Modern Languages (3-3-0)**

*Prerequisite: Senior standing with major in English, French, German, or Spanish, or consent of instructor.*

Students use their world language and cultural knowledge to plan and deliver lessons; create classroom experiences appropriate to the needs of learners; develop effective strategies for teaching world languages in meaningful contexts; collaborate with peers in reflection on the teaching and learning process and in planning lessons; and develop

an awareness of the responsibility of a language educator.

**MLAN 490. WI: Capstone Course in Modern Languages (3-3-0)**

*Prerequisites: ENGL 223 with a grade of C- or higher. and MLAN 310W. Corequisites: Declared major in French, German, or Spanish and junior or senior standing, or consent of instructor.*

Required of all French, German, and Spanish majors. The capstone experience in modern languages is a research-writing course in which students are expected to demonstrate their ability to read and interpret primary sources, analyze and synthesize secondary sources, and write a well argued research paper in support of an original thesis. The objectives and format of the capstone course are consistent, but the specific research topic for each class will be determined by the instructor. Students will take the major exit exam as part of this course.

**MLAN 495. Special Topics (3-3-0)**

*Prerequisite: As announced.*

Topics vary, determined by the special interests and needs of students and the expertise of faculty.

## THE CURRICULUM IN SPANISH

**SPAN 101. Beginning Spanish I (3-3-0)**

*Students with 3 or more years of high school Spanish are encouraged to enroll in SPAN 200. Restricted to freshmen and sophomores.*

An introduction to the Spanish language, with emphasis on reading, writing, speaking, and listening comprehension.

**SPAN 102. Beginning Spanish II (3-3-0)**

*Recommended prerequisite: SPAN 101 completed within one calendar year, or 2 years of high school Spanish, or consent of instructor. Restricted to freshmen and sophomores.*

A continuation course that builds on the skills developed in SPAN 101. An introduction to the Spanish language, with emphasis on reading, writing, speaking, and listening comprehension.

**SPAN 195. Special Topics (3-3-0)**

*Prerequisite: As announced.*

Topics vary, determined by the special interests and needs of students and the expertise of faculty.

**SPAN 200. Effective Communication in Spanish (3-3-0)**

*Recommended prerequisite: SPAN 102, or 3 years of high school Spanish, or consent of instructor.*

This course focuses on practical work in the four basic skills (speaking, listening, reading, and writing) of foreign language competency. It will review and build on students' prior knowledge with the goal of developing their functional and communicative abilities. Readings, videos and other media will broaden students' knowledge of Spanish-speaking

cultures and strengthen their command of the language. Students who are interested in continuing their studies in Spanish should take Spanish 201 instead of Spanish 200.

**SPAN 201. Intermediate Spanish I (3-3-0)**

*Recommended prerequisite: SPAN 102 or SPAN 200, or 3 or more years of high school Spanish, or consent of instructor.* A review of grammatical structures, with further development of reading, writing, speaking, and listening comprehension skills. Students who are interested in continuing their studies in Spanish should take Spanish 201 instead of Spanish 200.

**SPAN 202. Intermediate Spanish II (3-3-0)**

*Recommended prerequisite: SPAN 201 or SPAN 200 with a grade of A- or better, or 3 or more years of high school Spanish, or consent of instructor.*

Further development of knowledge of grammatical structures, with the goal of further enhancing reading, writing, communication skills, and listening comprehension skills. Taught in Spanish.

**SPAN 295. Special Topics (3-3-0)**

*Prerequisite: As announced.*

Topics vary, determined by the special interests and needs of students and the expertise of faculty.

**SPAN 301. Grammar and Composition (3-3-0)**

*Recommended prerequisite: SPAN 202, or 4 or more years of high school Spanish, or consent of instructor.*

This course stresses practical communication on a variety of topics with a review of the main points of grammatical structure, syntax, and composition. Taught in Spanish.

**SPAN 302. Advanced Spanish Conversation (3-3-0)**

*Recommended prerequisite: SPAN 202 or 4 or more years of high school Spanish or consent of instructor.*

This course improves fluency in spoken Spanish through the practice of oral communication and informal writing in different contexts and for varied communicative purposes. Students will develop speaking skills in connection with readings emphasizing topics in contemporary Hispanic culture. Not open to native speakers of Spanish. Taught in Spanish.

**SPAN 303. Spanish in the Digital Age (3-3-0)**

**[Formerly SPAN 303W, not equivalent]**

*Recommended prerequisite: SPAN 202 or 4 or more years of high school Spanish, or consent of instructor.*

This course is designed to review advanced structures of Spanish grammar through reading and composition, with special emphasis on the development of writing skills, and to deepen students' cultural awareness in a globalized world. Topics will focus on: the Spanish language and cultures; issues related to the students' own digital reality; and the Information Age in general. Taught in Spanish.



**SPAN 308. Conversation via Cinema (3-3-0)**

*Recommended prerequisite: SPAN 202, or 4 or more years of high school Spanish, or consent of instructor.*

Recent Spanish-language movies will be used to improve listening comprehension, writing, and conversation skills. Cultural content will also be emphasized. Not open to native speakers of Spanish. Taught in Spanish.

**SPAN 314. Business Spanish (3-3-0)**

*Prerequisite: SPAN 301 or 303 with a grade of C- or higher, or consent of instructor.*

The objectives of SPAN 314 are to provide students with a solid foundation in the vocabulary and discourse used in the Spanish-speaking business world and to enhance students' ability to function effectively in commercial contexts locally, in the U.S., and abroad. This course will also develop students' geographic literacy and cultural understanding of the Spanish-speaking world. Taught in Spanish.

**SPAN 321. Techniques of Translation and Interpretation (3-3-0)**

*Prerequisite: Span 301 or 303 with a grade of C- or higher, or consent of instructor.*

A course designed to acquaint the student with the skills of translation and oral interpretation. The course will be based upon practical translations such as business letters, newspaper articles, essays on different subjects and interpreting for the legal and medical professions. A variety of techniques emphasizing accurate translations and interpretations will be used. Taught in Spanish.

**SPAN 330. Spanish in the Community (3-3-0)**

*Prerequisite: SPAN 301, 302, 303 or 308.*

This service-learning course provides opportunities to work with organizations in Newport News/Hampton Roads that provide services to the Spanish-speaking community; students may also use this course to explore possible career fields. Students will be required to engage in volunteer experiences off campus on a weekly basis, write a final paper analyzing their experiences, and give an oral presentation in Spanish to the class, among other assignments. Taught in Spanish. This course counts as an elective in the civic engagement and social justice minor. Taught in Spanish.

**SPAN 340. Cultural Journeys: Introduction to the Hispanic World (3-3-0)**

*Prerequisite: SPAN 301 or SPAN 303.*

This course is an introduction to the history and cultures of Spanish-speaking countries and is designed to familiarize students with basic techniques of textual and cultural analysis. The course will provide a deeper understanding of Hispanic cultures and thought while further developing writing skill by reviewing advanced structures of Spanish grammar through reading and composition. In this course, students will learn basic tools of analysis of a diverse range of themes and forms of cultural production (literature, cinema,

visual art, poetry, and popular culture) in the Hispanic world. Taught in Spanish.

**SPAN 351, 352. Introduction to Latin-American Literature I and II (3-3-0) AIGM**

*Prerequisite: SPAN 301 or 303 with a grade of C- or higher, or consent of instructor.*

A survey of Spanish-American literature, emphasizing the development of reading skills to critically appreciate major writers and dominant literary trends. First semester (351) from the pre-colonial period to *modernismo*. Second semester (352) from *modernismo* to the present. Taught in Spanish.

**SPAN 353, 354. Introduction to Spanish Literature I & II (3-3-0) AIWT**

*Prerequisite: SPAN 301 or 303 with a grade of C- or higher, or consent of instructor.*

A survey of Spanish literature emphasizing the development of reading skills to critically appreciate major writers and dominant literary trends. First semester (353) from the *jarchas* through the Golden Age; second semester (354) from 1700 to the present. Taught in Spanish.

**SPAN 370. CNU Seminar Abroad (3-3-0)**

*Prerequisite: SPAN 202, or its equivalent, or consent of instructor.*

This course is structured around a cultural theme and taught on-site in a country where the instructor has academic expertise. Activities encompass lectures, guided tours of sites, attendance at performances, or other cultural events. As in any three credit course, assignments may include readings, presentations, tests, journals, essays or a research project. Scheduled for two weeks in May or at another convenient time. In addition to tuition, charges for travel, accommodations, and group activities will be published well in advance. Departmental application and appropriate university paperwork required. Serves as an elective for the Spanish minor or major.

**SPAN 395. Special Topics (3-3-0)**

*Prerequisite: As announced.*

Topics vary, determined by the special interests and needs of students and the expertise of faculty.

**SPAN 471. Hispanic Visual Culture and the Arts (3-3-0) AICE [Formerly SPAN 361, equivalent]**

*Prerequisite: SPAN 301 or 303W and SPAN 302 or 308 with a grade of C- or higher, or consent of instructor.*

As a course that fulfills the seminar requirement of the Spanish major, SPAN 471 is devoted to the relationship between visual artistic expressions (such as film, painting, sculpture, architecture, performance, photography, and similar topics) and social, cultural, historical, economic and political realities in the Hispanic world. Close "readings" of primary sources, critical readings and class discussions will culminate in an original research paper. Taught in Spanish.

**SPAN 472. Hispanic Popular Culture (3-3-0) AIWT  
[Formerly SPAN 362, equivalent]**

*Prerequisites: SPAN 301 or 303W and SPAN 302 or 308 with a grade of C- or higher, or consent of instructor.*

As a course that fulfills the seminar requirement of the Spanish major, SPAN 472 is devoted to the relationship between popular culture and the social, cultural, historical, economic, and political situations in the Spanish-speaking world. The course offers an in-depth focus on popular culture and recent developments in Latin America, Spain, and the Hispanic U.S. (youth, unemployment, immigration, fashion, music/dance, slang, cuisine, tourism mass-media/film, cultural movements), combined with popular literature, film and newspaper articles. Close readings of primary sources, critical readings and class discussions will culminate in an original research paper. Taught in Spanish.

**SPAN 473. Hispanic Literature and Social Issues (3-3-0)  
[Formerly SPAN 363, equivalent]**

*Prerequisites: SPAN 301 or 303W and SPAN 302 or 308 with a grade of C- or higher, or consent of instructor.*

As a course that fulfills the seminar requirement of the Spanish major, SPAN 473 emphasizes students' oral, written, and analytical skills, providing sustained dialogue on issues (social, cultural, historic, economic and/or political situations) and works (novels, short stories, essays, poetry, and other genres). Discussion of social issues as expressed through literature may include analysis of political struggles, urban environments, race/ethnicity, gender/sexuality, and national or regional borders. Supplementary critical readings inflect class discussion and culminate in a final research paper. Taught in Spanish.

**SPAN 490. Practicum (3-3-0)**

*Prerequisite: SPAN 202 or its equivalent, modern language major, consent of the instructor and department chair.*

This course is designed to allow foreign language majors to participate in an internship or other practicum experience. Such experiences might include teaching foreign language in elementary schools, doing field work within one of the foreign communities in the area, working with an area company with foreign connections, or serving as an assistant in MCLL courses on campus. The nature of the practicum, specific assignments, and evaluation procedures are to be established with the supervising instructor, who must be a full-time faculty member in MCLL.

**SPAN 495. Special Topics (3-3-0)**

*Prerequisite: As announced.*

Topics vary, determined by the special interests and needs of students and the expertise of faculty.